Yacht Club

# VESS OSSMAN'S

## EXCELLENT BANJO ARRANGEMENTS

(WITH PIANO ACCOMPANIMENTS.)

ON

## POPULAR INSTRUMENTAL PIECES.

| | | | |
|---|---|---|---|
| "THE NAPOLEON". | TWO-STEP. | (LEVI.) | 50¢ |
| "THE NEW GAIETY DANCE." | | (DURANDEAU) | 75¢ |
| "SPANISH BEAUTY". | MAZURKA ESPAGNOL | (PHILLIPS) | 50¢ |
| "FROLIC OF THE COONS". | PICKANINNY GAMBOL | (GURNEY) | 75¢ |
| "THE LAWN DANCE." | CAPRICE | (F. WITMARK) | 50¢ |
| "The Yacht Club." | | (R. H. Barker) | 50c. |
| "Moonlight Dance." | | (M. Levi) | 60c. |


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M. WITMARK & SONS.

CHICAGO: SCHILLER THEATRE B'LD'G.

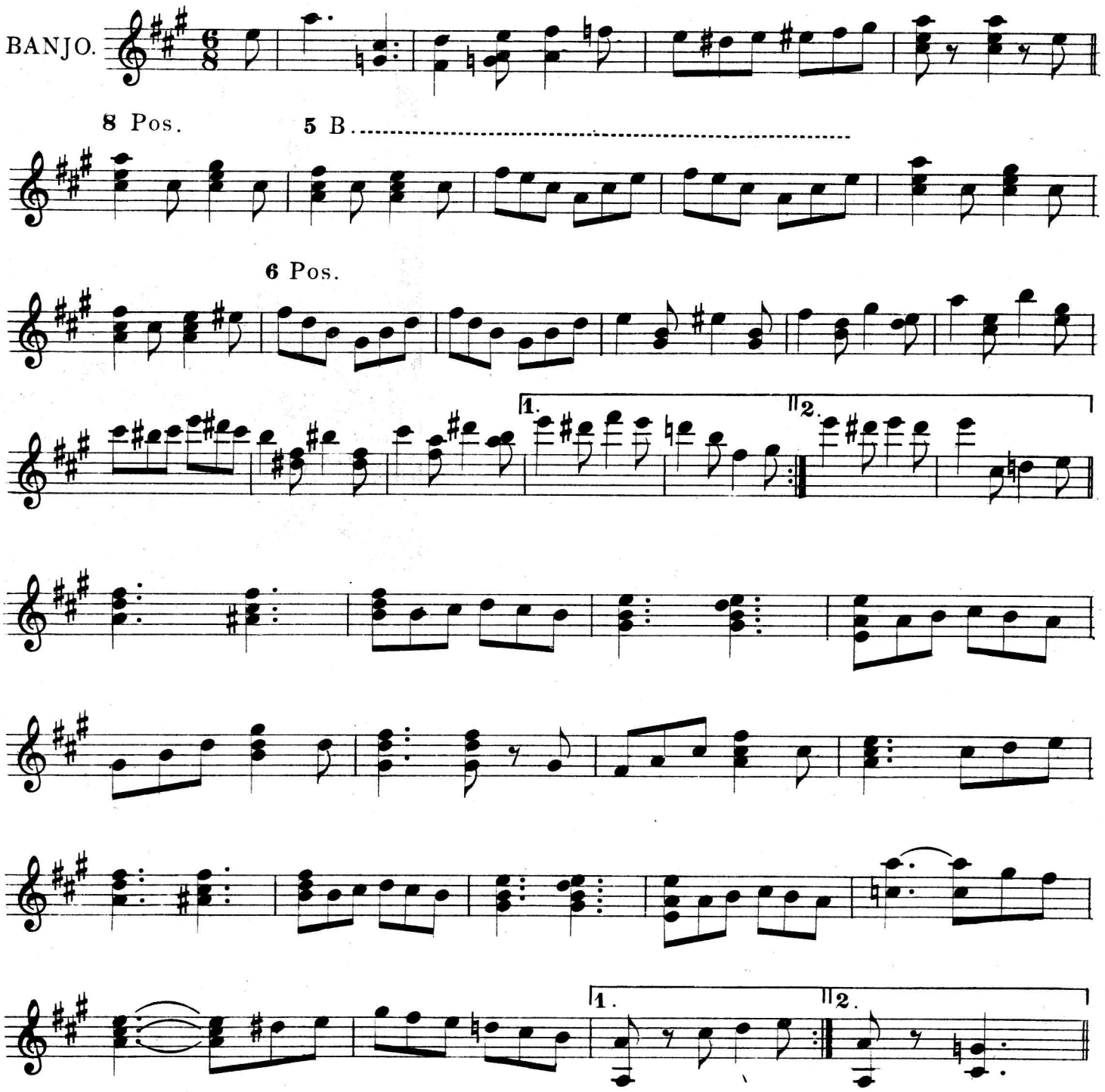
LONDON, ENG.: CHAS. SHEARD & CO.

TORONTO, CAN.: WHALEY, ROYCE & CO.

# The Yacht Club March.

## 2 STEP

Arr. by VESS. L. OSSMAN.

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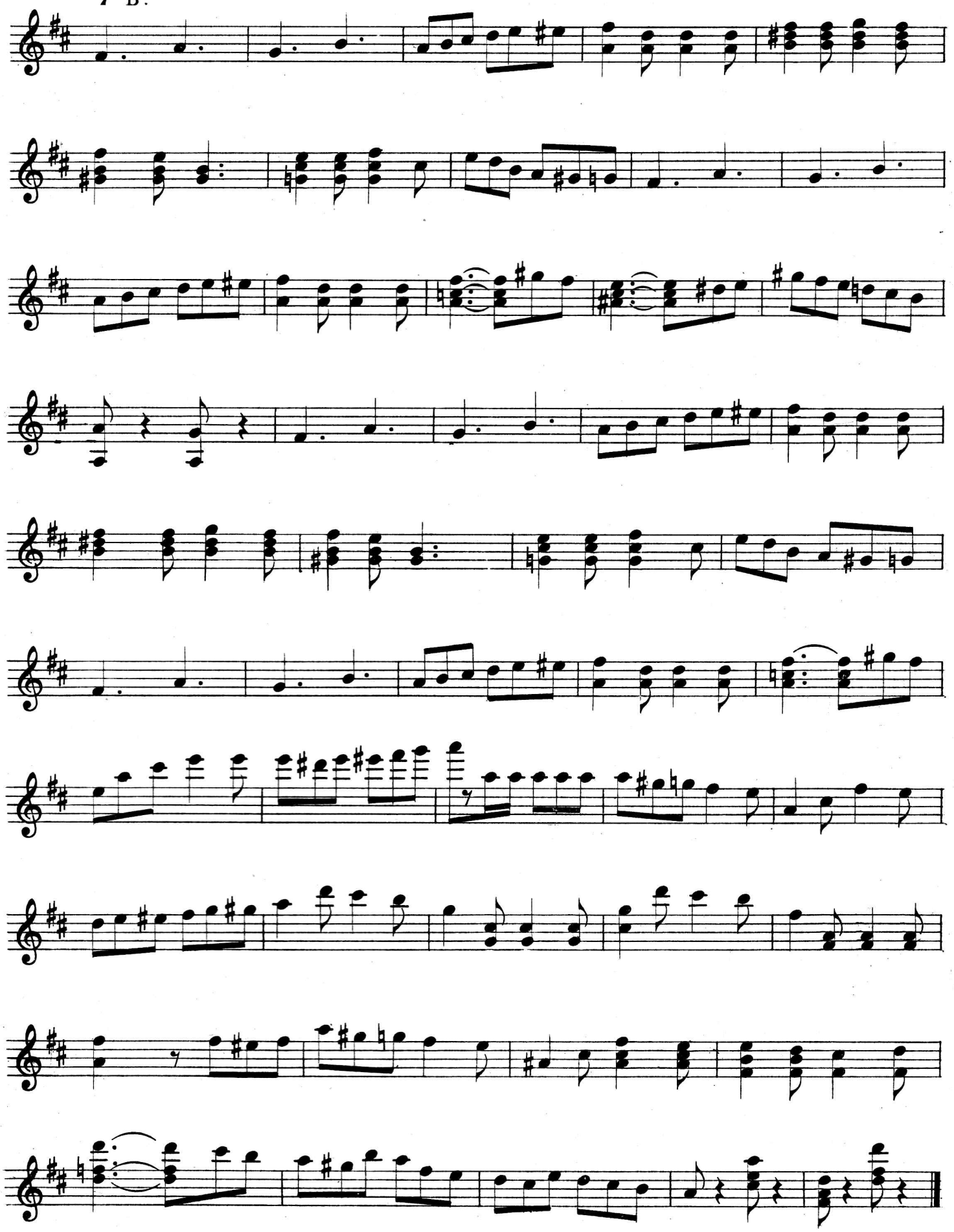
7 B.



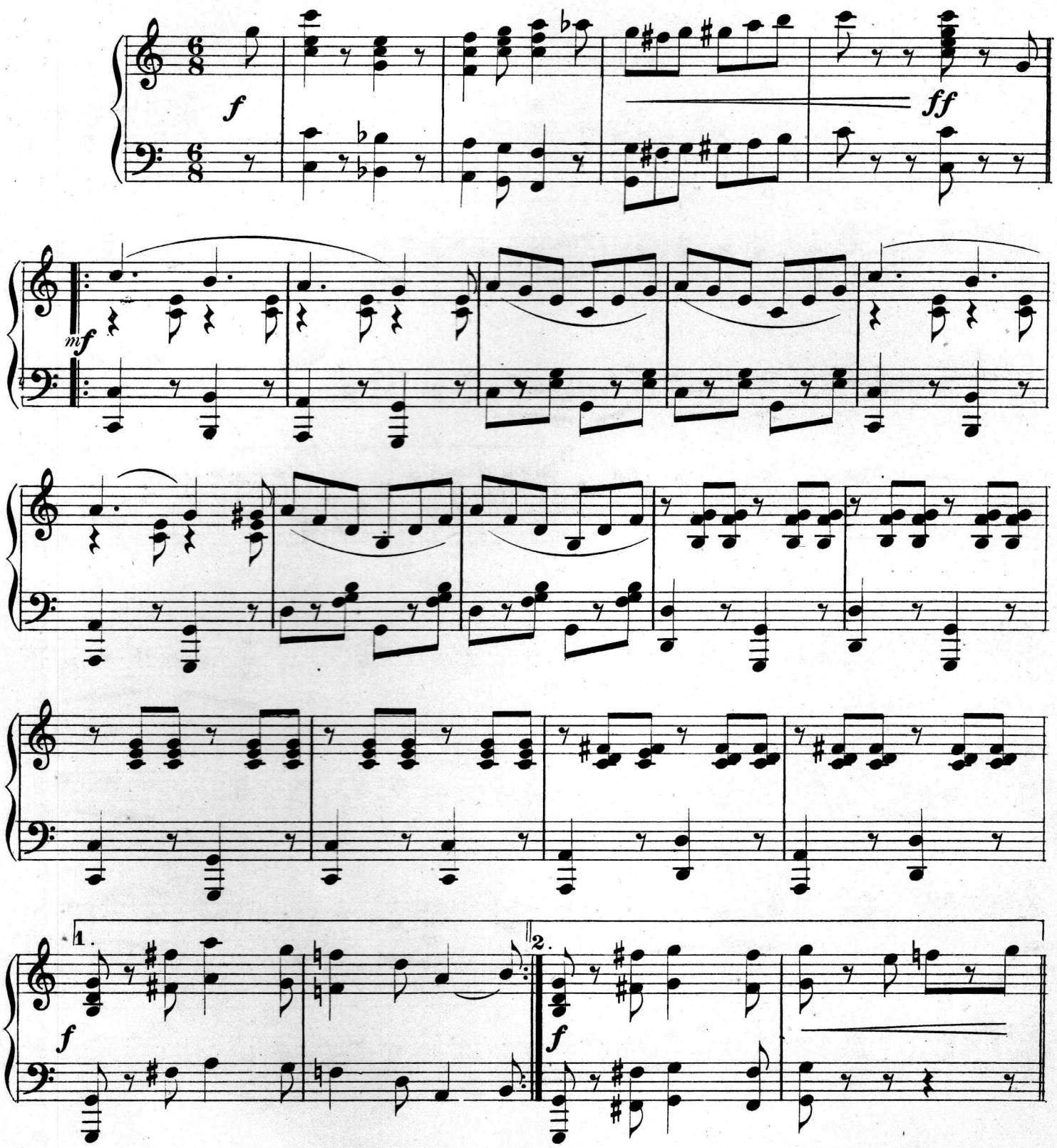
# The Yacht Club March.

**2** STEP.

Piano Accompt.

RICHARD H. BARKER.

Tempo di Marcia.

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TRIO.

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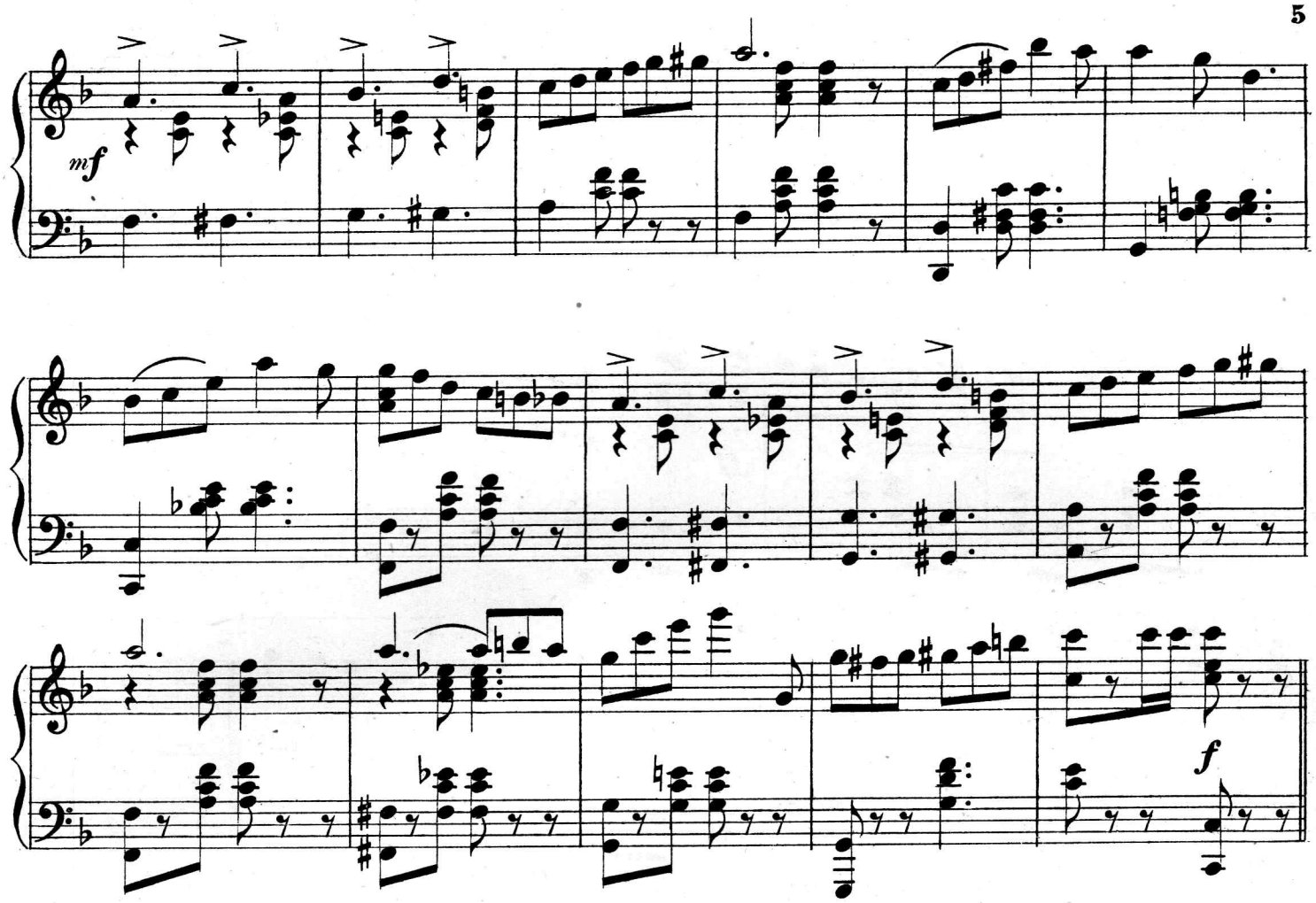
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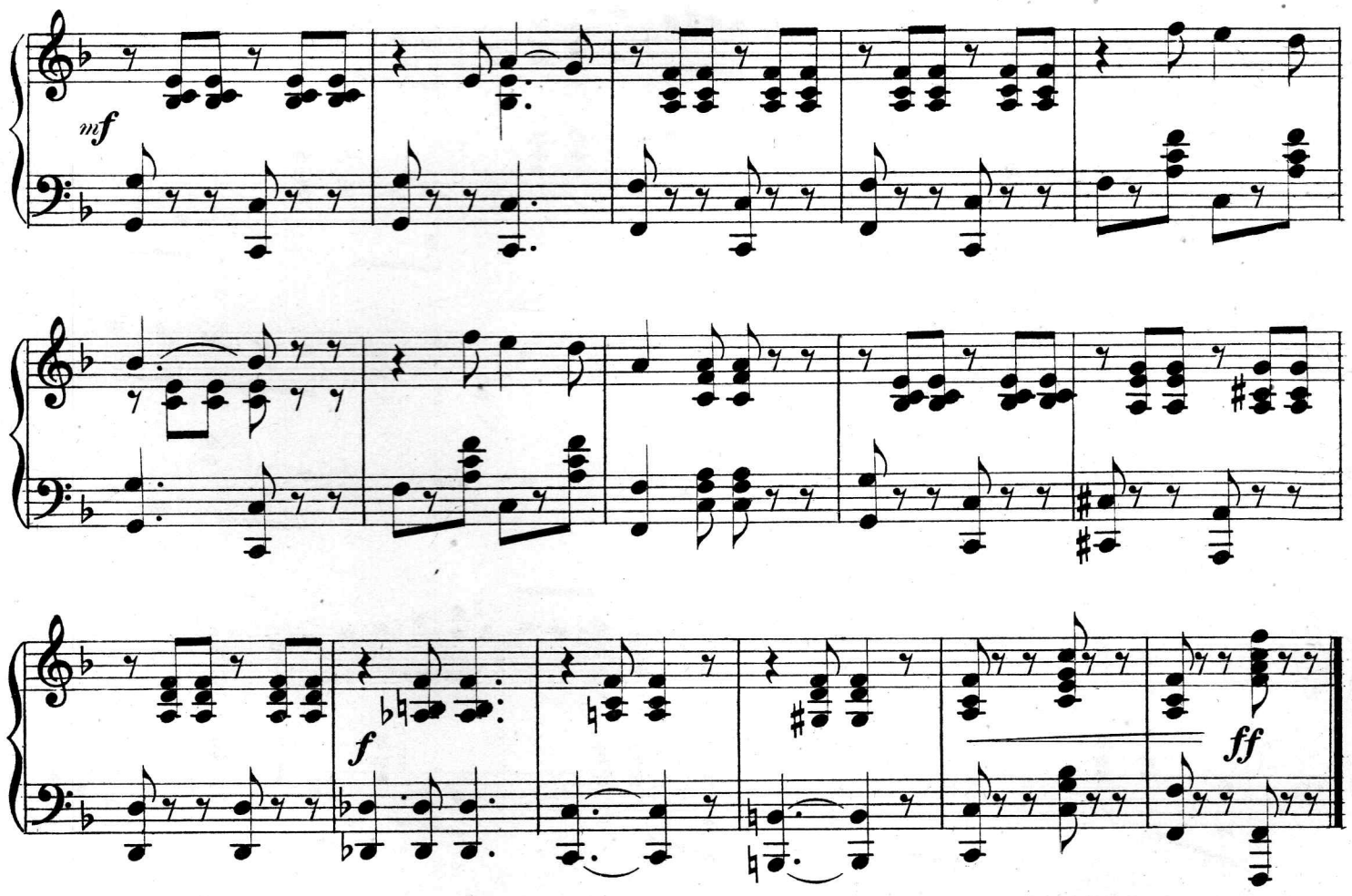
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# POPULAR SONGS FROM THE PEN

OF

# JOHN T. KELLY

Author and Composer of "I Long to See the Girl I Left Behind."

If Hearts Could Only Speak..... 40

The ballad hit of the season.

We Were Sweethearts, Nell and I..... 40

A standard success.

She's Only a Working Girl..... 40

A pure little home song.

The Clock Will Never Strike Again
the Hours That Have Passed 50

**Descriptive Ballad and Refrain. The latest and best effort of this popular writer.**
A heart's story symbolized by a beautiful motto—already in great demand.

Mine, Only Mine..... 40

A graceful ditty, exemplifying the qualities of the "real" woman. **Very catchy melody.**